

2010 WESTWOOD MUSICAL

AUDITION PACKET

Aladdin and the Magic Lamp

RETURN ALL ENCLOSED FORMS & FEE PAYMENT

NO LATER THAN MONDAY DEC 14TH.

No one will be permitted to stay for auditions without properly signed forms

Included in this packet:

Audition Form

Student contracts / Late pick-up policy

Permission slip to stay after school

Fee Payment Form

Committees Description & Sign Up Form

AUDITION SCHEDULE

TUES DEC 15th

2nd - 3rd Grade: 3:30 - 5:00 pm

PARENT MEETING at 5:00

(for convenience the meeting is at the pick-up/drop off time between audition slots)

4th - 5th Grade: 5:00 - 7:00pm

(4th and 5th graders should go home at regular dismissal time and return at 5:00pm)

Callbacks **WED DEC 16th** - 3:30 - 6:30

(your child will be given a callback notice on Tuesday if they need to be at Callbacks)

If you have any questions please contact Elana Dolciato at

dolci5@roadrunner.com

or 440-338-6067

PARTS WILL BE POSTED ON THE WESTWOOD WEBSITE

sometime over winter break.

(CLICK THE DRAMA LINK on WESTWOOD's HOME PAGE)

AUDITION FORM
Please print all information clearly

Student's Name _____ Age _____

Teacher _____ Grade _____

Parent Name(s) _____

Phone Number _____ Cell Number _____

Email Address: (please print clearly!) _____

Home Address(incl. city & zip): _____

Please list below any acting, singing or dancing experience (use back if needed)

_____ List any gymnastic moves that you are able to do:

_____ List any other special talents that you have:

Check which you would prefer: Chorus _____ Lead _____

If Lead, what part(s) would you like to have _____

Do not write below this line

Voice 1 2 3 4 5 6 7 8 9 10

Acting 1 2 3 4 5 6 7 8 9 10

Stage Presence 1 2 3 4 5 6 7 8 9 10

Call back Yes No Chorus _____ Lead _____

Possible Parts _____

Part Given _____

Child's Name _____ Grade _____ Teacher _____

ACADEMIC, BEHAVIOR AND COMMITMENT CONTRACT & PERMISSION TO STAY AFTR SCHOOL

As in all extracurricular activities, a certain standard of academics, behavior and commitment is required of all participants who wish to be involved.

ACADEMICS

Classroom teachers have been instructed to notify Mr. Reich of any students who are falling behind in their academic progress. This includes a decline in grades, missing homework assignments, and being overly tired in class. Any child with three occurrences of academic decline may be dismissed from the play.

If a decline in my child's academic achievement occurs, I realize that he/she may be asked to discontinue his/her involvement in the play.

BEHAVIOR

As requested by the district, we have adopted a new, more defined behavior policy for rehearsals. The guidelines are to be followed by all students participating in the play. Records will be kept at all rehearsals and students who are in repeated violation of the guidelines are subject to dismissal from the play. Determination of dismissal will be based on a three-strike policy. Any violation (to be determined by the rehearsal monitors) would be brought to the attention of Mr. Reich or Mrs. Petronsky who will determine if the violation constitutes a strike. Any student having three strikes against them may be dismissed from the play.

The behavior guidelines are as follows:

- ❖ **Keep your hands to yourself**
- ❖ **No running or horseplay**
- ❖ **Use quiet voices**
- ❖ **Be respectful of others**
- ❖ **Always listen to parent monitors!!!**

If my child makes poor behavior choices that prevent you from smoothly producing the musical, I may be asked to discontinue his/her involvement in the play.

COMMITMENT

In order to obtain our goal of the best production possible, all participants must be dedicated to that goal. The two weeks immediately preceding the show will be especially important as we will be pulling it all together at that time. Every cast member will be provided with a rehearsal schedule and is expected to be at every one of his/her scheduled rehearsals unless ill. Three unexcused absences may result in dismissal from the play.

I realize that unless my child is ill that he/she needs to attend every one of his/her scheduled rehearsals. If there are three unexcused absences, my child may be asked to discontinue his/her involvement in the play.

Late Pick-Up Policy

For the welfare of your children, it is imperative that they are aware of who will be picking them up after rehearsal and that they are picked up on time.

We all have busy schedules and the adults involved with this production and your children often have other responsibilities that will follow our rehearsals. When you are late, this creates problems for others, as they cannot honor their commitments. Because of this, the policy will be that after two late pick-ups your child may have to be dismissed from the play.

Please indicate you have read and agree to all of the above policies by signing below:

Parent Signature

Print Name

Date

Blanket After School Permission Slip

I give my child (children) _____,
(name of child or children)

permission to stay after school for auditions and
rehearsals for *the 2010 Westwood Musical* whenever
necessary.

Signed _____ Date _____

Westwood's 2010 Musical Fee Payment Form

\$25 Fee per child: this fee helps to cover some of the costs relating to meals and costumes.

This is due by Dec 14th along with the other items in this packet.

Return this form along with Cash or Check. All checks must be made out to West Geauga Board of Education. Please be sure to mark "Westwood Drama" in the memo section of your check.

Child(ren) name(s) _____

Grade(s) _____ Teacher(s) _____

Number of Children _____ @ \$25.00 each _____

Total enclosed _____

DO NOT WRITE INSIDE THIS BOX

Form	Amnt	Date

COMMITTEE DESCRIPTIONS

Signing up to help in someway is mandatory.

We need many volunteers in many areas to help make this production possible.

Please indicate your 1st and 2nd Choice.

Also indicate if you would be interested in Chairing the Committee

Rehearsal Monitors – Supervise the children during practices, rehearsals & performances. Assist in practicing lines, songs and dances during practices. You can sign up to be there on a couple of the days your child is there.
(Chair will schedule all volunteers for their specific dates)

.....
 Tickets – Hand out purchased tickets. Ushers – collect tickets at door.
(Chair will schedule Ushers and keep track of ticket orders)

.....
 Concession Stand – Cashier for the concessions during intermission of the performances.
(Chair – will select all the items, set them up & schedule the cashiers)

.....
 Programs – Types up Program and solicits the ads to be placed into program.

.....
 Costumes – Sewing is not necessary!!! (Chair – coordinates and delegates to all volunteers. Checks in costumes when they are due and is there to assist with performances)

.....
 Props – Finds and/or create all props needed for the performance. (This can cross over with stage crew)

.....
 Stage Crew- Works back stage during the performances to get the appropriate props on & off stage. Must commit to at least 1 dress rehearsal and 2 performances.

.....
 Sets – Constructs set design, along with backdrops AND/OR help during the performances to change sets & backdrops during performances.

.....
 Food – We feed the children during the last week and between the 2 performances on Saturday.
(Chair plans the meal, and schedules the volunteers to help set up, serve & clean up)



Your Child's Name _____ Grade _____ Teacher _____

Your Name _____ Phone _____

Email address (please print clearly!) _____

you will receive an email confirming what committee you are on*