

# WESTWOOD

PRESENTS

## Nursery Crimes

Feb 26<sup>th</sup>, 27<sup>th</sup>, and 28<sup>th</sup> 2015

### **FORMS TO BE RETURNED CHECKLIST:**

**All forms are due no later than Friday Dec. 5<sup>th</sup>, 2014**

**Along with payment.**

**AUDITION FORM**

**TERM AGREEMENT**

**FEES & T-SHIRT**

**PERMISSION SLIP FORM**

**Photo permission slip**

**Committees Description & Sign Up Form (must sign and return)**

### **AUDITION SCHEDULE**

**Monday Dec 8<sup>TH</sup>, 2014**

**3:30pm – 5:00 pm (2<sup>nd</sup> and 3<sup>rd</sup> graders)**

**(bring an after school snack)**

**5:00pm – 7:00pm (4<sup>th</sup> and 5<sup>th</sup> graders)**

**If needed you will be asked via note to**

**Callbacks which will be held on Wed. Dec 10<sup>th</sup> 3:30-6:30pm**

Actors may leave when they are finished. We will allow them to call home if they are done early.

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If you have any questions please **contact Jackie Dottore at**  
**[Jackie.dottore@westg.org](mailto:Jackie.dottore@westg.org) or call/text at 216-906-9408**

**An email will be sent out to inform you of when parts are posted on the Drama website and when a tentative rehearsal schedule is up as well.**

**(CLICK THE DRAMA LINK on WESTWOOD's HOME PAGE to see weekly rehearsal schedules and cast list) Remember to refresh your page each time you visit the site.**

**No one will be permitted to stay for**  
**auditions without properly signed forms.**

If you have any issues, please contact Jackie Dottore 216-906-9408

**AUDITION FORM**  
Please print all information clearly

Student's Name \_\_\_\_\_ Age \_\_\_\_\_

Teacher \_\_\_\_\_ Grade \_\_\_\_\_

Parent Name(s) \_\_\_\_\_

Phone Number \_\_\_\_\_ Cell Number \_\_\_\_\_

Email Address: (please **print clearly!**) \_\_\_\_\_

Home Address(incl. city & zip): \_\_\_\_\_

\_\_\_\_\_

Please list below any acting, singing or dancing experience (use back if needed)

\_\_\_\_\_

List any gymnastic moves that you are able to do: \_\_\_\_\_

List any other special talents that you have: \_\_\_\_\_

Can you rap? Yes or No

Check which you would prefer: Chorus (group) \_\_\_\_\_ Lead (by yourself) \_\_\_\_\_

If you are involved in other after school activities, you **MUST** list any time restrictions you may have

Mon \_\_\_\_\_ Tues \_\_\_\_\_ Weds \_\_\_\_\_ Thurs \_\_\_\_\_ Fri/Sat \_\_\_\_\_

If Lead, what part(s) would you like to have \_\_\_\_\_

If you are a girl, would you be open to playing a boy part? Circle one      YES      NO

**Do not write below this line** \_\_\_\_\_

Voice      1 2 3 4 5 6 7 8 9 10      on      off

Acting      1 2 3 4 5 6 7 8 9 10

Stage Presence      1 2 3 4 5 6 7 8 9 10

Call back      Yes      No      Chorus \_\_\_\_\_      Lead \_\_\_\_\_

Possible Parts \_\_\_\_\_

Part Given \_\_\_\_\_

## ACADEMIC, BEHAVIOR AND COMMITMENT TERMS

As in all extracurricular activities, a certain standard of academics, behavior and commitment is required of all participants who wish to be involved.

### ACADEMICS

Classroom teachers have been instructed to notify Mr. Reich of any students who are falling behind in their academic progress. This includes a decline in grades, missing homework assignments, and being overly tired in class. Any child with three occurrences of academic decline may be dismissed from the play.

**If a decline in my child's academic achievement occurs, I realize that he/she may be asked to discontinue his/her involvement in the play.**

### BEHAVIOR

As requested by the district, we have adopted a new, more defined behavior policy for rehearsals. The guidelines are to be followed by all students participating in the play. Records will be kept at all rehearsals and students who are in repeated violation of the guidelines are subject to dismissal from the play. Determination of dismissal will be based on a three-strike policy. Any violation (to be determined by the rehearsal monitors) would be brought to the attention of Mr. Reich or Mrs. Petronsky who will determine if the violation constitutes a strike. Any student having three strikes against them may be dismissed from the play.

The behavior guidelines are as follows:

- ❖ **Keep your hands to yourself**
- ❖ **No running or horseplay**
- ❖ **Use quiet voices**
- ❖ **Be respectful of others**
- ❖ **Always listen to parent monitors!!!**

If my child makes poor behavior choices that prevent you from smoothly producing the musical, I may be asked to discontinue his/her involvement in the play.

### COMMITMENT

In order to obtain our goal of the best production possible, all participants must be dedicated to that goal. The two weeks immediately preceding the show will be especially important as we will be pulling it all together at that time. Every cast member will be provided with a rehearsal schedule and is expected to be at every one of his/her scheduled rehearsals unless ill. Three unexcused absences may result in dismissal from the play.

I realize that unless my child is ill that he/she needs to attend every one of his/her scheduled rehearsals. If there are three unexcused absences, my child may be asked to discontinue his/her involvement in the play.

### Late Pick-Up Policy

For the welfare of your children, it is imperative that they are aware of who will be picking them up after rehearsal and that they are picked up on time.

We all have busy schedules and the adults involved with this production and your children often have other responsibilities that will follow our rehearsals. When you are late, this creates problems for others, as they cannot honor their commitments. Because of this, the policy will be that after two late pick-ups your child may have to be dismissed from the play.

Please indicate you have read and agree to all of the above policies by signing on the next page.

**PLEASE KEEP THIS ACADEMIC, BEHAVIOR,**  
**AND COMMITMENT TERMS FOR YOUR**  
**RECORDS.**

# Westwood 2015 Musical Fee \$50 per child

\$50 Fee per child: this fee helps to cover some of the costs such as: costumes, sets and props, tshirts, royalties and music, and meals provided the week of dress rehearsals and between Saturday performances. In addition, Drama also purchases sound and lighting equipment as needed.

Please remember to fill out the t-shirt portion of the contract.

Payment is due by Friday December 5<sup>th</sup> along with the other forms in this packet.

Return this form along with Cash or Check. All checks must be made out to Westwood Drama.

Please be sure to mark your child/s name in the memo section of your check.

Child name \_\_\_\_\_ Teacher \_\_\_\_\_

Child name \_\_\_\_\_ Teacher \_\_\_\_\_

Child name \_\_\_\_\_ Teacher \_\_\_\_\_

Number of Children \_\_\_\_\_ @ \$50.00 each \_\_\_\_\_

Total enclosed \_\_\_\_\_

**DO NOT WRITE INSIDE THIS BOX**

## **T-shirt sizes**

**(please mark 1 size for each child)**

\_\_\_ youth small

\_\_\_ adult small

\_\_\_ youth medium

\_\_\_ adult medium

\_\_\_ youth large

\_\_\_ adult large

Form	Amnt	Date

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## Academic, behavior, and commitment contract

I have read the academic, behavior, and commitment contract and agree to all of the terms and conditions as stated.

Students' name \_\_\_\_\_

Signature \_\_\_\_\_

Parent name/s \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

# Blanket After School Permission Slip

I give my child/ren \_\_\_\_\_, (name of child or children)

permission to stay after school for auditions and rehearsals for  
*the 2015 Westwood Musical* whenever necessary.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Contact number \_\_\_\_\_

## WESTWODD DRAMA MEDIA RELEASE 2015

I, \_\_\_\_\_, GIVE PERMISSION FOR  
MY CHILD, \_\_\_\_\_, TO BE  
PHOTOGRAPHED, INCLUDED IN THE PROGRAM,  
NAME TO APPEAR ON A TSHIRT, AND/OR PUBLISHED IN ARTICLES OF  
ANY LOCAL PAPERS AT ALL REHEARSALS AND SHOWS FOR THE 2015  
WESTWOOD MUSICAL.

SIGNED \_\_\_\_\_ DATE \_\_\_\_\_

# COMMITTEE DESCRIPTIONS

**Signing up to help in some way is mandatory.**

We need many volunteers in many areas to help make this production possible.

Please indicate your 1<sup>st</sup> and 2<sup>nd</sup> Choice.

Also indicate if you would be interested in Chairing the Committee

Your Child's Name \_\_\_\_\_

Your Name \_\_\_\_\_ Phone \_\_\_\_\_

Do you text?      Yes                      no

**Thank you in advance for volunteering. We simply cannot do it without your help**

Rehearsal Monitors – Supervise the children during practices, rehearsals & performances. Assist in practicing lines, songs and dances during practices. You can sign up to be there on a couple of the days your child is there.

Tickets – Hand out purchased tickets. Ushers – collect tickets at door.  
(Chair will schedule Ushers and keep track of tickets)  
**STILL LOOKING FOR A CHAIR!!!!**

Concession Stand – Cashier for the concessions during intermission of the performances.  
(Chair – will set all items up & schedule the cashiers)  
**STILL LOOKING FOR A CHAIR!!!!**

Programs – Types up Program and solicits the ads to be placed into program.  
**STILL LOOKING FOR A CHAIR!!!!**

Costumes – Sewing is not necessary!!!  
**Chair-Jennifer Speyer**

Props – Finds and/or create all props needed for the performance. (This can cross over with stage crew)  
**Chair-Krista Prexta**

Stage Crew- Works back stage during the performances to get the appropriate props on & off stage. Must commit to at least 1 dress rehearsal and 2 performances.  
**Chair-John Prexta**

Sets – Constructs set design, along with backdrops AND/OR help during the performances to change sets & backdrops during performances.  
**Chair-Krista Prexta**

Food – We feed the children during the last week and between the 2 performances on Saturday.  
(Chair plans the meal, and schedules the volunteers to help set up, serve & clean up)  
**STILL LOOKING FOR A CHAIR!!!!**